

AERING

AERIAL SHOOTING Helicopters



Air operator for more than 20 years, ACS France is the European specialist in coordination and achievement of your aerial shots taken from helicopter, mainly for digital cinema (up to 8K) and for broadcast (up to 4K). An expertise that led us to coordinate the live coverage of major sporting events, the establishment of complete filming units or action helicopters, worldwide.

We have access to the latest gyro-stabilized head technologies (Shotover K1 and F1) and extremely qualified and experienced human resources (production, air operators, video technicians, camera operators, pilots). With a continuous will to provide the best possible service, we are able to organize your shots at earliest convenience in the best condition of safety, to get flight permits and we have access to a very large network of helicopter companies partners.

Our equipment is approved for all kinds of aircrafts as per your production needs and shots context (urban agglomeration, out of town, live broadcasting, challenging environment, etc.)

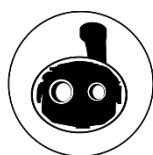
Suitable gyro-stabilization systems:



SHOTOVER K1



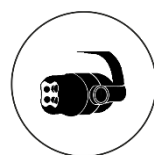
SHOTOVER F1



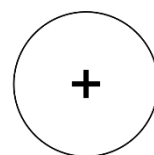
DUAL LENS



SHOTOVER M1



MULTICAMERA ARRAY



TAILOR MADE

Luc Poullain, head of ACS France, is himself a helicopter pilot and air coordinator. His experience and his feeling for image make him a special interlocutor and a sure added value to your team.

Aerial production

Helicopter filming services requires set up time and organization between our teams and the film crew. We can take action from the earliest stage of your filming project, as early as the scenario stage, breakdown script stage or development of the TV camera shot in order to advise you and guide you in your choice of aerial images:

- track travelling
- pursuits
- beauty shot
- air-air shot
- sky diving
- stadium cover etc.

Our team ensures all or part of the filming organization according to your needs. We can participate in scouting, establish flight plans and take care of all the administrative procedures.

Cinema package constitution:

Team: pilot, camera operator, gyro technician et aerial coordinator (optional)

Equipment: Shotover K1 or F1, camera/lens at your choice

Helicopter: single engine or twin-engine helicopter according to context and coordination

Production/Logistic: authorizations and flight permit, administration, organization

Broadcast package constitution:

Team: pilot, camera operator, gyro technician et aerial coordinator (optional)

Equipment: Shotover F1, camera broadcast (Sony or Grass Valley), wide angle or telephoto lens

Helicopter: single engine or twin-engine helicopter according to context and coordination

Production/Logistic: authorizations and flight permit, administration, organization

Aerial coordination & hero helicopters

We can take care of aerial coordination and paperwork required for aircrafts or hero helicopters flights. For 20 years, our teams have been at your service engineering your shootings and special events. Our expertise led us to orchestrate authorizations, administrative procedures, teams synchronization, air-ground communications etc.

As examples, we organized the aerial coordination of films, such as Dunkirk by Christopher Nolan (France) and Transformers: the last knight by Michael Bay (England) and we coordinated several helicopters during events like "les nuits blanches" and Beijing Olympic Games.

Likewise, for your staging needs and for your branding campaigns we can provide helicopter customization services.